National Jazz Museum in Harlem Jazz Is: Now Curatorial Fellowship Application

DEADLINE: February 24th, 2023

* Re	quired	
	About Me	
1.	Professional(stage) Name	
2.	Email Address	
3.	Best Phone Number	
4.	Date of Birth (you must be between 18-30	during the fellowship year) *
	Example: January 7, 2019	
5.	Website URL	-
6.	Facebook Page	

7.	Instagram Handle	
8.	Twitter Handle	
9.	Other Social Media Link(s)	
10.	I am based in the New York City area and required for the Jazz Is: Now Curatorial Fe See https://jmih.org/uncategorized/apply.fellowship/ for details. Check all that apply. Yes No	llowship.
11.	Primary Instrument	
12.	Secondary Instrument (if applicable)	
13.	List the name(s) of your working band(s).	

	bands are have you been regularly feature with?
Tell us abou	ut yourself
Briefly tell 11	s about your musical background including any key mentors or
=	s that helped shape your approach to making music. (300 words max -
you would p	orefer to submit a 2 minute video put a youtube link below)
How would	the Jazz Is: Now Curatorial Fellowship help support your career
path? (300 v	words max - if you would prefer to submit a 2 minute video put a
	words max - if you would prefer to submit a 2 minute video put a
path? (300 v	words max - if you would prefer to submit a 2 minute video put a
path? (300 v	words max - if you would prefer to submit a 2 minute video put a
path? (300 v	words max - if you would prefer to submit a 2 minute video put a
path? (300 v	words max - if you would prefer to submit a 2 minute video put a
path? (300 v	words max - if you would prefer to submit a 2 minute video put a
path? (300 v	words max - if you would prefer to submit a 2 minute video put a k below)
path? (300 v	words max - if you would prefer to submit a 2 minute video put a

Work San	nple 1 Link
Work San	nple 2 - please describe what we are going to see/hear.
Work San	nple 2 - please describe what we are going to see/hear.
	nple 2 - please describe what we are going to see/hear.

This content is neither created nor endorsed by Google.